



SAGE University Indore
Institute of Performing Arts
CHOICE BASED CREDIT SYSTEM
PROGRAM STRUCTURE
Effective for Academic Session: 2025-26

Program: Bachelor of Performing Arts
Semester: 1st

Program Code : BPA
Admission Batch: 2025-26

Subject wise Distribution of Marks and Corresponding Credits

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted													Credits	Credits Hours
				Theory(100 Marks)			Practical/Studio (50 Marks)			Total Marks	Hours/Week							
				End Sem	Continuous Internal Evaluation on Mid Sem Test (MST)	Attendance/Quiz/Assignment/Presentations	End Sem. Exam (ESE) For Practical and Viva	Continuous Internal Evaluation	L		T	P	S	S/M	NTCC			
				Lab Work / WPR	Attendance/Assignment/viva/Lab manual													
1	IPADCHIC001T	DC	History of Indian Classical Music	60	20	20				100	4						4	4
2	To be selected	DE	Departmental Elective 1				30	10	10	50			-	2		-	4	4
3	To be selected	DE	Departmental Elective 2				30	10	10	50			-	2		-	4	4
4	To be selected	DSEEC	Departmental Skill Enhancement Elective Course-1				30	10	10	50			4			..	2	4
5	Refer the elective from the University list	GE	General Elective	60	20	20				100	2	-			4		4	6
6	TRNGSESD001T	GSEEC	Essential Skills Development-I	60	20	20				100	3						2	2
7	TRNGSESD001P	GSEEC	Essential Skills Development-I				30	10	10	50	0		4				2	4
			TOTAL	180	60	60	120	40	40	500	9		8	4	4		22	28

Students can Opt general elective from the course offered by other institute of universtiy

List of Departmental Skills Enhancement Elective Course-1	
IPADSFOD001P	Fundamental of Dance -1
IPADSFOM001P	Fundamental of Music -1

List of Departmental Elective	
Departmental Elective-1	
IPADEBID001S	Basics of Indian Dance -1
IPADEBIM001S	Basics of Indian Music-1

Details of GE Offered	
IPAGEFOK001B	Fundamental of Classical Kathak

Departmental Elective-2	
IPADEPOR001S	Principle of Rythems -1
IPADEPOM001S	Principle of Hindustani Music -1



SAGE University Indore
Institute of Performing Arts
CHOICE BASED CREDIT SYSTEM
PROGRAM STRUCTURE
Effective for Academic Session: 2025-26

Program: Bachelor of Performing Arts

Semester: 2nd

Subject wise Distribution of Marks and corresponding Credits

Program Code : BPA
Admission Batch: 2025-26

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted														
				Theory(100 Marks)			Practical/Studio (50 Marks)		Total Marks	Hours/Week						Credits	Credits Hours	
				End Sem	Continuous Internal Evaluation Mid Sem Test (MST)	Attendance/ Quiz /Assig./Presentations	End Sem. Exam (ESE)ForPractical and Viva	Continuous Internal Evaluation		L	T	P	S	S/M	NTCC			
Lab Work / WPR	Attendance/Assignment /viva/Lab manual																	
1	IPADCHOP001T	DC	History of Performing Arts-1	60	20	20				100	4						4	4
2	To be selected	DE	Departmental Elective 3				30	10	10	50			-	2		-	4	4
3	To be selected	DE	Departmental Elective 4				30	10	10	50			-	2		-	4	4
4	To be selected	DS	Departmental Skill Enhancement Elective Course-2				30	10	10	50			4			..	2	4
5	Refer the elective from the University list	GE	General Elective	60	20	20				100	2	-			4	-	4	6
6	AECACUHV001N	AECC	Universal Human Value & Professional Ethics					20	30	50						4	2	
7	TRNGSESD002P	GSEEC	Essential Skills Development- II				30	10	10	50			4				2	4
			TOTAL	120	40	40	120	60	70	450	6		8	4	4	4	22	26

Students can Opt general elective from the course offered by other institute of university

List Of Departmental Skills Enhancement Elective Course-2	
IPADSFOD002P	Fundamental of Dance -2
IPADSFOM002P	Fundamental of Music -2

Departmental Elective-3	
IPADESCPM001S	Stage Performance in Music -1
IPADESCPD001S	Stage Performance in Dance - 1

Details of GE Offered	
IPAGEBOK001B	Basics of Kathak

Departmental Elective-4	
IPADEPOR002S	Principles of Rythems- 2
IPADEPOH002S	Principles of Hindustani Music-2



SAGE University Indore
Institute of Performing Arts
CHOICE BASED CREDIT SYSTEM
PROGRAM STRUCTURE

Effective for Academic Session: 2025-26

Program: Bachelor of Performing Arts

Semester: 3rd

Program Code :BPA
Admission Batch:2025-26

Subject wise Distribution of Marks and corresponding Credits

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted												Credits	Credits Hours	
				Theory(100 Marks)			Practical/Studio (50 Marks)		Total Marks	Hours/Week								
				End Sem	Continuous Internal Evaluation Mid Sem Test (MST)	Attendance/Quiz /Assig./Presentations	End Sem. Exam (ESE)ForPractical and Viva	Continuous Internal Evaluation		L	T	P	S	S/M	NTCC			
1	IPADCHOP002T	DC	History of Performing Arts-2	60	20	20										100	4	
2	To be selected	DE	Departmental Elective 5				30	10	10	50			-	2		-	4	4
3	To be selected	DE	Departmental Elective 6				30	10	10	50			-	2		-	4	4
4	To be selected	DE	Departmental Elective 7				30	10	10	50			-	2		-	4	4
5	To be selected	DS	Departmental Skill Enhancement Elective Course-3				30	10	10	50			4			..	2	4
6	Refer the elective from the University list	GE	General Elective	60	20	20				100	2	-			4	-	4	6
7	TRNGSESD003N	GSEEC	Essential Skill Development-III					20	30	50						4	2	
8	AECACEVS002N	AECC	Environmental Science and Disaster Management					20	30	50						4	2	
			TOTAL	120	40	40	120	80	100	500	6	4	6	4	8		26	26

Students can Opt general elective from the course offered by other institute of universtiy

List of Departmental Skills Enhancement Elective Course-3	
IPADSKLS001P	Knowledge of Lights,Sound and Camera Angels
IPADSRMU001P	Regional Music

Details of GE Offered	
IPAGEHAR001B	Harmonium

List of Deptamental Electives

Departmental Elective -5	
IPADEAIM001S	Advance of Indian Classical Music
IPADEAID001S	Advance of Indian Classical Dance

Departmental Elective-6	
IPADECMI001S	Classification of Musical Instruments
IPADECTK001S	Classification of Taals in Kathak

Departmental Elective 7	
IPADEIFM001S	Introduction to Folk Music
IPADEIFD001S	Indroductio to Folk Dance



SAGE University Indore
 Institute of Performing Arts
CHOICE BASED CREDIT SYSTEM
PROGRAM STRUCTURE
 Effective for Academic Session: 2025-26

Program: Bachelor of Performing Arts
 Semester: 4th

Program Code :BPA
Admission Batch:2025-26

Subject wise Distribution of Marks and corresponding Credits

S.NO.	Subject Code	Category	Subject Title	Maximum Marks Allotted													Credits	Credits Hours	
				Theory(100 Marks)			Practical/Studio (50 Marks)			Total Marks	Hours/Week								
				End Sem	Continuous Internal Evaluation in Mid Sem Test (MST)	Attendance/Quiz /Assig./ Presentations	End Sem. Exam (ESE)For Practical and Viva	Continuous Internal Evaluation	L		T	P	S	S/M	NTCC				
1	IPADCHOP003T	DC	History of Performing Arts-3	60	20	20										100	4		
2	To be selected (From the List)	DE	Departmental Elective 8				30	10	10	50			-	2		-	4	4	
3	To be selected (From the List)	DE	Departmental Elective 9				30	10	10	50			-	2		-	4	4	
4	To be selected (From the List)	DS	Departmental Skills Enhancement Elective Course-4				30	10	10	50			4			..	2	4	
5	Refer the elective from the University list	GE	General Elective	60	20	20				100	2	-			4	-	4	6	
6	TRNGSESD004N	GSEEC	Essential Skills Development -IV					20	30	50						4	2		
TOTAL				120	40	40	90	50	60	400	6		4	4	4	4	20	22	

Students can Opt general elective from the course offered by other institute of universtiy

**Note after 4th semester students must have to take internship **

List Of Departmental Skills Enhancement Elective Course-4	
IPADSKOM001P	Knowledge of Lucknow, Jaipur, Banaras and Raigarh Gharanas in Music
IPADSKOD001P	Knowledge of Lucknow, Jaipur, Banaras and Raigarh Gharanas in Dance

Details of GE Offered	
IPAGEFOM001B	Fundamental of Music

List Of Deptatmental Electives

Departmental Elective-8	
IPADESPM002S	Stage Performance in Music-2
IPADESPD002S	Stage Performance in Dance-2

Departmental Elective-9	
IPADEAFM001S	Advance Level of Indian Films Music
IPADEAFK001S	Advance Level of Footwork in Kathak



SAGE University Indore

Institute of Performing Arts

CHOICE BASED CREDIT SYSTEM

PROGRAM STRUCTURE

Effective for Academic Session: 2025-26

Program: Bachelor of Performing Arts

Semester: 5th

Program Code :BPA

Admission Batch:2025-26

Subject wise Distribution of Marks and Corresponding Credits

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted												Credits	Credits Hours	
				Theory(100 Marks)			Practical/Studio (50 Marks)			Total Marks	Hours/week							
				End Sem	Continuous Internal Evaluation Mid Sem Test (MST)	Attendance/ Quiz /Assig./Presentations	End Sem. Exam (ESE)ForPractical and Viva	Continuous Internal Evaluation	L		T	P	S	S/M	NTCC			
1	IPADCDIC001T	DC	Development of Indian Cultural	60	20	20										100	4	
2	To be selected	DE	Departmental Elective 10				30	10	10	50			-	2		-	4	4
3	To be selected	DE	Departmental Elective 11				30	10	10	50			-	2		-	4	4
4	To be selected	DE	Departmental Elective 12				30	10	10	50			-	2		-	4	4
5	JMCDSINP001N	DS	Internship					20	30	50						4	4	
6	To be selected	DS	Departmental Skill Enhancement Elective Course-5				30	10	10	50			4			..	2	4
			TOTAL	60	20	20	120	60	70	350	4		4	6		4	22	20

List Of Departmental Electives

List Of Departmental Skills Enhancement Elective Course-5		Departmental Elective 10		Departmental Elective 11	
IPADSBSD001P	Basics of Sound Design	IPADEKKM001S	Knowledge of Karnataka Music	IPADEBMA001S	Biography of Music Artist -1
IPADSAFK001P	Aesthetics Forms of Kathak	IPADEKHM001S	Knowledge of Hasta Mudras	IPADEBKA001S	Biography of Kathak Artist - 1

Departmental Elective 12	
IPADEKWM001S	Technical Knowledge of Western Music
IPADEPMS001S	Technical Knowledge of Pakhavaj, Makeup Techniques, Sound Operating



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CHOICE BASED CREDIT SYSTEM
PROGRAM STRUCTURE

Effective for Academic Session: 2025-26

Program Code :BPA
Admission Batch:2025-26

Program: Bachelor of Performing Arts

Semester: 6th

Subject wise Distribution of Marks and corresponding Credits

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted						Credits	Credits Hours							
				Theory(100 Marks)			Practical/Studio (50 Marks)		Total Marks			Hours/week						
				End Sem	Continuous Internal Evaluation Mid Sem Test (MST)	Attendance/Quiz /Assig./Presentations	End Sem. Exam (ESE)ForPractical and Viva	Continuous Internal Evaluation				L	T	P	S (studio)	S/M	NTCC	
1	To be selected	DE	Departmental Elective 13				30	10	10	50		0	-	2		-	4	4
2	To be selected	DE	Departmental Elective 14				30	10	10	50		0	-	2		-	4	4
3	To be selected	DE	Departmental Elective 15				30	10	10	50		0	-	2		-	4	4
4	To be selected	DE	Departmental Elective 16				30	10	10	50		0	-	2		-	4	4
5	IPADPMRP001N	DAP	Major Project					40	60	100						16	8	0
			TOTAL				120	80	100	300			0	8		16	24	16

List Of Deptamental Elective

Departmental Elective 13	
IPADEMMA001S	Music Management
IPADEDMA001S	Dance Management

Departmental Elective 14	
IPADEBMA002S	Biography of Music Artist - 2
IPADEBKA002S	Biography of Kathak Artist - 2

Departmental Elective 15	
IPADESCM001S	Self Composition in Music
IPADESCK001S	Self Choreography in Kathak

Departmental Elective 16	
IPADESPM003S	Stage Performance in Music -3
IPADESPD003S	Stage Performance in Dance - 3



SAGE University Indore
Institute of Performing Arts
CHOICE BASED CREDIT SYSTEM
PROGRAM STRUCTURE
Effective for Academic Session: 2025-26

Program: Bachelor of Performing Arts
Semester: 7th

Program Code :BPA
Admission Batch:2025-26

Subject wise Distribution of Marks and corresponding Credits

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted												Credits	Credits Hours	
				Theory(100 Marks)			Practical/Studio (50 Marks)		Total Marks	Hours/week								
				End Sem	Continuous Internal Evaluation Mid Sem Test (MST)	Attendance/Quiz /Assig./Presentations	End Sem. Exam (ESE)ForPractical and Viva	Continuous Internal Evaluation		L	T	P	S	S/M	NTCC			
			Lab Work / WPR	Attendance /Assignment /viva/Lab manual														
1	IPADSINP002N	DS	Internship					40	60	100						24	12	
			TOTAL	0	0	0	0	40	60	100						24	12	

**Note During 7th semester students must have to take internship **



SAGE University Indore
Institute of Performing Arts
CHOICE BASED CREDIT SYSTEM
PROGRAM STRUCTURE
Effective for Academic Session: 2025-26

Program: Bachelor of Performing Arts

Semester: 8th

Program Code :BPA
Admission Batch:2025-26

Subject wise Distribution of Marks and corresponding Credits

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted												Credits	Credits Hours	
				Theory(100 Marks)			Practical/Studio (50 Marks)		Total Marks	Hours/week								
				End Sem	Continuous Internal Evaluation Mid Sem Test (MST)	Attendance/ Quiz /Assig./Presentations	End Sem. Exam (ESE)ForPractical and Viva	Continuous Internal Evaluation		L	T	P	S	S/M	NTCC			
				Lab Work / WPR	Attendance/ Assignment /viva/Lab manual													
1	IPADPMJP001N	DP	Major Project					40	60	100						24	12	
			TOTAL	0	0	0	0	40	60	100						24	12	